

# College News

Vol. 10. No. 3

WELLESLEY, MASS., WEDNESDAY, OCTOBER 19, 1910

Price 5 Cents

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1910-1911.**

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The important season for those interested in sports is now in full swing. There is not much time before Field Day, but in these few weeks every member of a sport is doing her best. It would be well worth while for you who are not enrolled in our games to walk over to the West Woods some afternoon to see everyone at play, and to encourage the teams by your presence. Show your class spirit now by being interested in those who are going to represent you on Field Day.

For 1914 especially, the Athletic Association would like to add a word of welcome. We hope that you are going to enter the spirit of our sports at once. Come out to the West Playground and watch the different games so that, when it is time to join in the spring, you will know more about them. We want you all in our sports.

Everything is in fine condition. The grounds are better than ever, and a new archery field and six new tennis courts will soon be ready for use. Moreover, every sport is well supplied with excellent coaches, something which has never been a reality before this year. With your aid the season of 1910-1911 will be one of the best we have ever had.

AGNES ROCHE,  
President of the Athletic Association.

**DR. COFFIN'S ADDRESS.**

On Thursday evening, October thirteenth, Dr. Henry S. Coffin spoke at the Christian Association meeting on "Jesus as a Church Member." Jesus' attitude toward the church of his time, Mr. Coffin said, was that of a debtor; He had been born into the fellowship of the Jewish Church, and through it had been led into the higher fellowship which He found with His Father. Therefore, He felt that on the Sabbath, His place was in the synagogue, and there He could be found.

He felt that there was the stimulus of common worship and fellowship necessary to His life. It is a significant fact that Jesus recognized this, in spite of His spiritual independence. To-day, there are many good Christians who never go near a church, but derive their religious inspiration elsewhere. It is true that there are other sources of inspiration,—yet the Life of Lives was not self-sufficient; Christ needed the church. No doubt the sermons of the scribes bored Him; He could perhaps gain nothing from the teachings; yet the fact remains, He went.

He regarded the church, also, as the best opportunity for investing His own powers. It gave Him a place from where He could make His personality common, where He could learn to know and be known.

Dr. Coffin concluded his talk by speaking of more practical aspects of the church problem. He said that if the church of to-day, with its wealth of sentiment, its faith, its possibilities for the future, were taken away, our country would be more poverty-stricken than we can imagine. Yet many people do not enter churches, because of the barrier of denominational differences. "If you belong to an army," said Dr. Coffin, "you do not disagree with the purpose of the army, because your regiment is unlike another. Your regiment works as well as do the others for the cause. Enter the church into which you were born if you can. If you are not satisfied, go in; if you are perfectly satisfied, don't go in!"

Dr. Coffin emphasized the difference which one's attitude upon entering a church can make. Complacency, absolute satisfaction, is fatal. Rather should one be striving after an ideal church, trying to make it stand on a ground where every stranger will feel at home; doing away with cliques, and the unwholesome feeling of the spiritually elite; working from the inside for betterment in every way. It is most valuable for a church to have college women enter who have been trained for some service; who can throw whole-souled enthusiasm into the Sunday-school or missionary work. They will bring new ideas, doubtless, and many differences of opinion from the older, "settled" members; yet they

will find that these older people are working for the same aim, with the same purpose and interest.

**MRS. PARKS ON SUFFRAGE.**

Mrs. Parks, the secretary of the Boston Equal Suffrage Association for Good Government, spoke at the suffrage rooms, at 585 Boylston street, last Friday, on "The Movement in England." She told of the extraordinary enthusiasm of the women, their many organizations, their clever methods of advertising, their marvelous success at the great Hyde Park demonstration, July 23. Herself a suffragist, one could not help but find her discussion of the work of the suffragette wing of the movement impartial. She told of chalking parties—the newest and most effective of the suffragette methods: A young girl, very charming and demure, lead the party to an open space on the pavement of a crowded street, stooped there, and wrote with chalk the following legend:

Come in your Millions.  
Votes for Women.

Hyde Park, July 23, at 4 P.M.

Of course everyone stopped to see, many to laugh—nothing disturbed the girl, however, who, when her work was done, merely walked on to another space. At each place the people stopped to see. In twenty minutes over three hundred people had been reminded of the great meeting and of the suffrage question—the chalk remains, of course, for some time.

At the time that Mrs. Parks was in London, a truce was proclaimed for military methods. The nearest approach to militantism Mrs. Parks saw at a great anti-suffragist meeting. It had been extremely difficult to secure seats on account of the excessive care with which the anti-suffragists used to prevent the intrusion of suffragettes. Yet on the platform behind the speakers three young people sat conspicuously decorated with the suffrage colors, and scattered through the hall were equally conspicuous groups. They interrupted at every opportunity—often wittily. One of the most distinguished speakers pompously declared that "the suffragettes would have to use much more violent means to persuade him that the women of England wanted the vote," at which a girl behind him cried, "Shame on you, old man, inciting us to riot!"—a cry taken up all over the hall.

Mrs. Parks evidently saw much of the humorous through the whole display, but she felt and made her audience feel the gathering power of the movement. May she soon speak to us at Wellesley.

**DEATHS.**

October 15, 1910, of pneumonia, Miss Caroline Frances Pierce, Wellesley, 1891, and head librarian of the college since 1903. The funeral was on October 17, at the home of her parents in Northampton, Massachusetts, and on the evening of that date a memorial service was held in Houghton Memorial Chapel.

October 16, 1910, at her home in Philadelphia, Pennsylvania, Miss Margaret Elizabeth Gray, of the Class of 1914.



# College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Ridie Guion, Business Manager, COLLEGE NEWS.

All subscriptions should be sent to Miss Helen Goodwin.

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Frances Gray, 1912 Josephine Guion, 1913

"Entered as second class matter, November 12, 1903, at the Post Office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

## EDITORIAL.

Our indignation, both personal and communal, has been smouldering for a long time, and we seize with avidity this opportunity of turning it to good purpose in a defence of the college woman. We have listened to and read distorted accounts of her "attitude," her "dissatisfaction" with herself and with her education, of her lack of preparation for her "life work" of housekeeping and home-making; we have been silent through arraignments of her shallow "general culture," and barren "specialization," until silence becomes a guilty admission.

One of the most noticeable of the articles referred to above appeared in a recent number of a popular woman's monthly—you may remember it as charmingly illustrated with portraits of sweet American girlhood, her hair unbound, entwined with artificial flowers. The author writes, and the remark appears again in a headline, "It prepares men, but not women,"—"it" being a college education—and follows up this pithy statement by recounting the tale of a youth, who is now a successful money-maker because he studied engineering when at college, while his sister,

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pitifully miseducated on languages and literature, sits at home deploring the fact that she can't turn her knowledge into bread-baking. We are truly sorry for this young woman, and, indeed, admit that a course of domestic science would have been a valuable addition to her college curriculum. However, we bid her be of good cheer, as there are still many years before her—she is described as "a young person of twenty-four"—in which to learn the subtle art of bread-making.

But to return to the point. We object to the writer's choice of comparisons. A man specializing in engineering should not be compared to a woman taking a general culture course, but rather to the woman who goes through a normal school, business college, or other place where professional training is given. Viewing the matter in the opposite way, is the man who takes a course in the liberal arts—and we think that such men predominate in the same proportion as women—is such a man any better fitted for his "life work" than a woman taking the same course? Does a man bring away with his degree of B. A. anything more than the much-despised acquirements of culture and poise, the power of orderly thought and a knowledge of people and things that makes smoother his future path? The average college man enters a business house with whose practical routine he is much less familiar than is the average college woman with the intricacies of household management. We judge that here at Wellesley, at least two-thirds of the students have taken, and still do take during vacations, an active share in the home responsibilities; that nearly all of us are capable of plain sewing and cooking, and these often in connection with some musical, artistic or literary gifts. On the whole, we are quite able to "hang a curtain" and "get a dinner." There are other ways of acquiring such knowledge than through courses in domestic science, dressmaking, and the like. The girl in the ordinary home is brought up to them. She may lack a knowledge of food values, but she is not the ignorant and helpless creature of magazine creation.

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As for the girl who has lacked this home training, it is not amiss to ask whether she is not somewhat better off after four years of college training than the society girl at home, who is equally ignorant of domestic cares, and quite undesirous of interesting herself in them. The college girl is at least "dissatisfied" and wants to learn,—even "the young person of twenty-four," previously referred to, seems to have that ambition—and with the balance and common sense which she should have gained through the years of mental discipline at college, her success should not be far off—for mental discipline and common sense have a lot to do with bread-making.

(Continued on page 3.)

DEVELOPING AND PRINTING  
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## Ladies' Hatter

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### EDITORIAL—Continued.

Again, it is said that the college graduate, returning to a small town, finds her knowledge and experience of little value to her. In a place where Schopenhauer and the Pre-Raphaelites are seldom on a par with Myrtle Reed and Harrison Fisher, the college girl is like the proverbial fish out of water. It is true an alumna once exclaimed that she found it impossible to settle down at home, "she'd been so used to the society of geniuses." But this girl was a most unusual girl. Most graduates, who do not enter professions or continue their studies in wider fields, soon find their places at home helping out their families, very often taking part in the movement for social and municipal improvement, making the community a better and richer place for their being in it. The dissatisfaction of the college woman arises chiefly from the poverty and squalor, intellectual as well as social, that she awakes to upon first viewing the work-a-day world with the eyes of maturity. And if her discontent lead her to help others from the riches of her store, let us recognize it as a "divine discontent;" not the discontent of one who pessimistically views herself and her attainments as wasted and useless, but as the discontent of the idealist, the discontent of one who works for progress and better things.

### COLLEGE CALENDAR.

On Saturday, October 22, at 7.30 P.M., in the Barn, Barnswallows.  
On Sunday, October 23, at 11.00 A.M., service in Houghton Memorial Chapel. Sermon by Dr. A. P. Gifford of Brookline.  
At 7.00 P.M., in the chapel, vespers. Special music.

### BIBLE STUDY COURSES.

The courses in Bible Study which are offered this year are as follows:

1. A course entitled "The Christian Life," open to all students of the college, but intended primarily for Freshmen. This course is based on a handbook of suggestions in daily readings as starting-points for thoughts. Classes will be held in the village and will be led by members of the Village Committee.
2. A course entitled "The Service of God in the Lives and Teachings of the Leaders of Israel," open to Sophomores only, and designed to supplement academic Bible study. Normal study classes for the training of leaders of the Sophomore classes will be conducted by Miss Wheelock.
3. A course called "The Teachings of Jesus," open to Juniors only, and intended to supplement the academic Bible study. Normal study classes for the training of leaders of the Junior classes will be conducted by Miss Calder of the American Missionary Association.
4. A course on "Modern Sunday-school Methods and Aims," open to Seniors only.

Now the committee is going to tell you something you have heard many times before. We are eager for the largest enrolment in Bible Study courses this year that Wellesley has ever known. We earnestly ask you for your heartiest co-operation. Why? That we may feel our work to be faithfully and successfully carried out? That the college may show its gratitude to the members of the Bible faculty who have worked unceasingly and devotedly during the summer? Of course you know that we have far bigger, grander reasons than those. It is because the Bible is such a living reality in our lives, because we cannot come to our fullest development, or fulfil our ideals without it, that Bible study is not only important but necessary. We of the committee do not ask you to study the Bible for its literature—beautiful as it is—nor for its history—we

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have that through academic Bible study, but we do ask you to study it for a knowledge of the meaning and purpose of life—for the "peace which passeth understanding." Do these remarks sound like truisms to you? Then it is the writer's fault, and not her subject's. Enter the Bible class and you will see!

THE BIBLE STUDY COMMITTEE.

### NOTICE.

The library will be open to readers hereafter on Sundays from 2 to 6 P.M., but no books will be charged at the desk.

A few books about Portugal will be kept for a time in the Delivery Room at the library, where they can be easily found by anyone who wishes information about the country and its people.

### COLLEGE NOTES.

The NEWS wishes to correct the statement made in the College Notes of October 12, that Miss Calkins had lately received the degree of Doctor of Humanities. Miss Calkins' new degree is that of Doctor of Laws (L. L. D.), which is a higher honor.

The first meeting of the Debating Club was held at the Agora House on Friday evening.

On the evening of October 18th, the Social Study Circle held its first meeting of the year in Tau Zeta Epsilon House. There was a general discussion of plans for the year.

The Cross Country Walking Club held a short business meeting in Room 115, College Hall, on Friday afternoon, October 14.

On last Monday evening a brief meeting of the Silver Bay delegation was held in Shakespeare House.

A part of the people taking Economics 13 made an expedition to the Home for Destitute Catholic Children in Boston on October 17, while another division of the same course visited the Gwynne Temporary Home for Children on October 24.

On October 10, members of Economics 13 visited the Waltham cotton mill.

At a business meeting of the Circulo Castellano, held October 7, 1910, the following officers were elected for the year 1910-11:

President.....Helen Frazier, 1911  
Vice-president and Treasurer.....Mayes Martin, 1911  
Secretary.....Ada M. Bruner, 1911  
Advisory Board: Leila R. Morris, 1911; Eleanor Wheeler, 1912; Lura Griswold, 1912; Senorita A. C. Marcial.

### AT THE THEATERS.

HOLLIS-STREET: "The Lily." "Spiritless, through action that is artificial, calculated, brittle and unpersuasive."—The Boston Transcript.

SHUBERT: Gertrude Elliott in "The Dawn of a To-morrow."—"Gertrude Elliott's stressful impersonation of the girl of the London slums gives the play life, unity and verisimilitude."—The Boston Transcript.

TREMONT: "The Fortune Hunter."

CASTLE SQUARE: "The Talk of New York."

PARK: Marie Doro in "Electricity."

MAJESTIC: "The Chocolate Soldier."

BOSTON: "Girlies."

GLOBE: "Annie Laurie."—"The play... suffers from over-elaboration of speech and incident... the action is somewhat cumbersome."—The Boston Transcript.

COLONIAL: "The Arcadians."

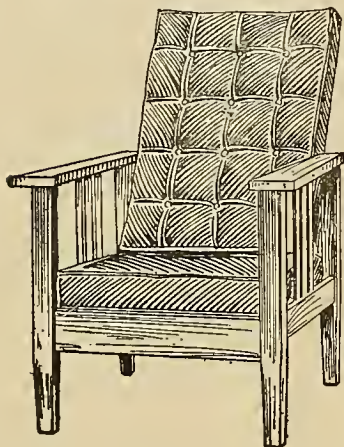
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### LOST.

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### FIRE BRIGADE NOTICE.

Girls, let us make the fire drills and the other necessary precautions against fire as useful and effective as possible this year. I am sure we all realize their importance in buildings as large as our campus houses. The college has provided the escapes and the apparatus, and has left it to Student Government to train the girls in the use of them. Since the members of the Fire Brigade are the ones to whom you have given the responsibility of accomplishing this, we trust you to do your share in the work by co-operating in what we try to do to lessen the danger from fire.

The officers of the Fire Brigade for the year 1910-1911 are as follows:

College Hall—Ida Brooks, 1912.  
 Stone Hall—Alberta Peltz, 1911.  
 Beebe—Dorothy Bowden, 1912.  
 Shafer—May Gorham, 1912.  
 Cazenove—Sue McCroddan, 1912.  
 Pomeroy—Josephine Little, 1912.  
 Norumbega—Helen Cross, 1912.  
 Freeman—Lydia Brown, 1912.  
 Wilder—Sue Newell, 1912.  
 Wood—Mildred Washburn, 1912.  
 Eliot—Frances Gray, 1912.  
 Fiske—Anna Sumner, 1912.  
 Noanett—Edith Ryder, 1914.  
 Webb—Miriam Grover, 1914.  
 Crofton—Nell Brach, 1914.

Show your loyalty to Wellesley and to Student Government, girls, by supporting these fire-captains in the important work they have to do.

MARY W. SAWYER, 1911,  
 Leader of the Fire Brigade.

### VOCATIONS FOR THE TRAINED WOMAN.

The NEWS wishes to call attention to a recent publication by the Women's Educational and Industrial Union of Boston. It is entitled "Vocations for the Trained Woman," and is edited by Miss Agnes F. Perkins of the Department of English Composition in this college. The purpose of the book as set forth in the preface is "to suggest to women who are unfitted for teaching, but who are apt to 'drift' into it because it is the vocation with which they are most

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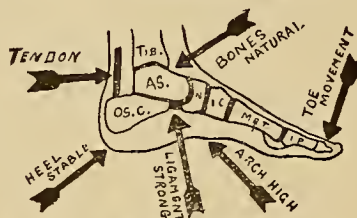
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### FOOTOLOGY

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familiar . . . and to others about to choose an occupation, some lines of work now open to them and the equipment which they should have to justify a hope of success in any given line."

With this in view, research work was begun principally in New York and Boston in 1906, and the above-mentioned publication has resulted. It is a collection of articles, written for the most part by men and women working in those two cities or in the states of New York and Massachusetts. The articles cover a number of fields of activity, and have been grouped under the following headings: articles concerning "Social and Economic Service," "Scientific Work," "Domestic Science and Arts," "Agriculture," "Business," "Clerical and Secretarial Work," "Literary Work," "Art," and "Special Forms of Teaching."

Under the heading, "Social and Economic Service," are treated such forms of employment as civil service, police matron service, probation work, work in organized charities, child saving and reformatory work, rent collecting, settlement work, and so on. Under "Scientific Work," work in chemistry, biology, and in museums. Under "Domestic Science and Arts," institutional management, the management of hotels, restaurants, and the like, dressmaking, millinery, and interior decorating. Under "Agriculture," farming in its various aspects, landscape gardening and forestry. In the field of business are considered opportunities in department stores, in advertising, in banking, real estate and insurance. Clerical and secretarial work is treated in its general aspect, and more particularly under private-secretary work and secretary work in the business office. The kinds of literary work considered are library work, newspaper and magazine work, indexing and translating. Under "Art" we have illustrating, designing and museum work; and under "Special Forms of Teaching," vocational teaching, teaching mental defectives and physical education.

Each article is supposed to cover "the nature of the work" in question, "the training necessary or desirable, the opportunities and compensation." It is, of course, impossible here to present any detailed account of the material given in the three hundred pages of the book, but a few salient features stand out as typical of the articles in general. First, almost without exception, they emphasize the need of love for and interest in the chosen line of work to insure even moderate success. In the second place, for almost every vocation mentioned, either a decided natural aptitude for the work, or experience or definite training in addition to that gained in college is desirable. As regards "opportunities and compensation," it is noticeable that in all the positions where women are working under others and for salaries, advancement is very limited and salaries small in consideration of the work, much smaller than those received by men in similar stations; that the women who are achieving the greatest amount of success and gaining the largest incomes are those who are working independently for themselves.

The book is published by Macmillan & Company, at the modest price of sixty cents. It is well worth the while of every Wellesley girl who proposes seeking some definite employment on leaving college, or who is interested in the economic position of the professional woman.

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## FREE PRESS.

### I.

Poor, downtrodden, disheartened Wellesley! Surely it is no wonder that since 1905 came to college our numbers have dwindled from 813 to 1,370! Seriously, that is the impression people would get from the tone of many of the recent Free Press articles; whereas most of us know that our college is a beautiful place of high endeavor and happiness, and trust that it is growing for the best in every way. Of course, such growth means "growing pains," but the good-form columns would tell us that it is not correct to speak too much of such things. Remember, you writers for Free Press, that your extremely individual opinions are taken by many readers of the NEWS as expressions of the attitude of the whole college, and also, you who should write for Free Press, but do not, remember that sometimes material is so scarce that the editors cannot so select as to control entirely the personnel of the week's issue. Also learn that the exercise of critical ability, though sometimes clever, is more often cheap, while to try to right things through appreciation and loyal cheerfulness shows sure and deep-founded knowledge.

1905.

### II.

The NEWS strongly recommends that contributors to the Free Press column do not confine themselves solely to adverse criticism of "things as they are," but so far as is possible to add to such criticism a constructive policy of "things as they ought to be." By so acting they will do away with the attitude of fault-finding, of which we have been repeatedly accused by outsiders, and add to the dignity of the NEWS as a whole.

THE EDITOR.

### III.

From the point of view of a hockey player, I do not think that athletics are in danger of becoming too "academic," as has been suggested. On the contrary, the improved coaching system has made the game much more interesting on account of the increased opportunity for improvement in both individual and team work. Hockey is much more fun when you understand the game thoroughly, and such was not always the case in the old days. As for sports counting towards a degree, it seems to me rather illogical not to enjoy doing something just because you get credit for it. I don't see why it should interfere with your enjoyment of the game or with the customary excitement due to interclass rivalry on Field Day.

1911.

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## PARLIAMENT OF FOOLS.

Nursery rhymes for the old.

### 1

A Freshman lived in our town,  
And wondrous wise was she.  
She stepped into an elevator  
Nicely as could be.  
But when she found that it was full,  
She squeezed with might and main,  
Till a Senior came with eap and gown  
And squeezed her out again.

### 2

Sing a song of sixty cents to see you through the year,  
With COLLEGE NEWS a dollar—other things about as dear.  
If you don't pay that lab'ratory fee you get a sting,  
Now isn't that a pretty mess for college days to bring?

## THE EQUAL SUFFRAGE LEAGUE.

The first meeting of the Wellesley Equal Suffrage League was held at Agora on Tuesday evening, October eleventh. The elections for the coming year were as follows: Almyra Morgan, President; Jeanne Guyot, Secretary-treasurer; Mary Daley, 1908, Leah Bleazby and Marjory Stoneman, Members of the Executive Board.

Any member of the college, excepting Freshmen, is eligible to full membership. An amendment to the constitution, subject to the approval of the Academic Council, was passed by the league, offering associate membership to all, excepting Freshmen, who do not approve of suffrage for women, but who desire to study the question. The names of associate members will not be sent in to the state league, nor will a portion of their dues be contributed, as in regular membership. Informal meetings will not be open to persons outside of the league. The Wellesley League promises fine speakers for the coming winter. A cordial invitation is extended to all to join in our membership.



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### RECENT ADDITIONS TO THE LIBRARY.

BAHLEN. The teaching of modern languages.  
CHAPMAN. Work and wages. v. 1-2.  
CAROTTI. History of art. v. 1-2.  
CAVENAGH. Ethical end of Plato's theory of ideas.  
DARWIN and modern science.  
DAVENPORT. Eugenics.  
DE QUINCEY. Literary criticism ed. by H. Darbishire.  
DESCARTES. Descartes, La princesse Elisabeth, et La reine Christine d'après des lettres inédites.  
DENSUP. The housing problem in England.  
FINOT. Race prejudice.  
FULLER. Musical essentialities.  
GOETHE. Dramen hrsg. von K. J. Schröder.  
GRABAU and SHIRNER. North American index fossils.  
HAZARD. A brief pilgrimage in the Holy Land.  
HEMINGWAY. English nativity plays.  
HUME. Through Portugal.  
KELLOGG. Shell-fish industries.  
MARQUAND. Greek architecture.  
MASSACHUSETTS METROPOLITAN IMPROVEMENTS COMMISSION.  
Public improvements for the Metropolitan district.  
MATTHEWS. A study of the drama.  
MICHEL. Histoire de l'art. v. 1-3 pt. 1.  
MOSCHEROSCH. Visiones de Don Quevedo.  
PEARSON. Intercollegiate debates.  
PORTER. Messages of the apocalyptic writers.  
PRATT. Class notes in music history.  
ROWBOTHAM. History of music.  
RUNCIMAN. Old scores and new readings.  
RUSH. Philosophy of the human voice.  
SEILER. Die Anschauungen Goethes von der Deutschen Sprache.  
STROZZI, ALESSANDRA. Lettere di una gentildonna Fiorentina del secolo 15 ai figliuoli esuli.  
VENTURI. Le origini della pittura Veneziana.  
WARMING and VAHL. Ecology of plants.  
WASHINGTON. Official letters to the Honorable American Congress, written during the war between the United Colonies and Great Britain.  
WATSON. Aristotle's criticisms of Plato.

### SOCIETY NOTES.

The new members of the societies are as follows:

#### AGORA.

1911.

Margaret Bubier,  
Eunice Chandler,  
Annie Clark,  
Harriet Finch,  
Ernestine Howard,  
Elizabeth Hubbard,  
Margaret Landes,  
Ruth Low,  
Ruth Mulligan,  
Katharine Parsons,  
Carol Pike,

1912.

Lydia Brown,  
Nell Carpenter,  
Sarah Caswell,  
Florence Cohn,  
Ruth Corliss,  
Jessie De Hart,  
Olga Halsey,  
Marion Loker,  
Bertha Merrill,  
Almira Morgan,  
Katharine Pardee,  
Carolyn Percy,  
Beatrice Ranney,

#### ALPHA KAPPA CHI.

1911.

Jessie Dennett,  
Gladys Earle,  
Ruth Hatch,  
Bessie Hays,

1912.

Edith Allyn,  
Margaret Bancroft,  
Dorothy Geer,  
Rebecca Greist,

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## SOCIETY NOTES.—Continued.

Evelyn Ingalls,  
Marita Lincoln,  
Elizabeth Longanecker,  
Alma Mosenfelder,  
Ethel Smith,  
Frances Spaulding,  
Edith West,  
Gladys White,

Effie Kuhn,  
Helen Lamprey,  
Madeleine Lane,  
Leonore Miller,  
Margurite Milnor,  
Bessie Oldershaw,  
Margaret Pearson,  
Ruth C. Perry,  
Florence Price,  
Marguerite Staats,  
Dorothy Summy.

## PHI SIGMA.

1911.  
Eleanor Bailey,  
Gladys Best,  
Mildred Gray,  
Florence Haeussler,  
Florence Kunkel,  
Nell McCoy,  
Gladys Platten,  
Bertha Schedler,  
Helen Slagle,

1912.  
Gertrude Clarkson,  
Christine Curtis,  
Norah Foote,  
Katharine Gowing,  
Marjorie MacKillop,  
Myra Martin,  
Edith Pearce,  
Edith Sackett,  
Delia Smith,  
Marjorie Sawyer,  
Adalyn Thompson,  
Florence Webster,  
Mildred Washburn,  
Elizabeth Woodward.

## SHAKESPEARE.

1911.  
Ruth Grinnell  
Eleanor Franzén  
Bertha Blodgett  
Mary Warren  
Madeline Marshall  
Elinor Vliet  
Miriam Powers

1912.  
Sara Graves  
Ruth Howe  
Dorothy Deland  
Grace Clark  
Frances Gray  
Rea Schimpeler  
Katherine Bingham  
Muriel Bachelor  
Martha Charles  
Gertrude Streeter  
Katherine Mortenson  
Lilian Putnam  
Ethel Perry  
Bonita Ferguson  
Laura Draper

## TAU ZETA EPSILON.

1911.  
Florence Beals,  
Florence Hastings,  
Dorothy Hill,  
Hazel Knowlton,  
Gertrude Kranz,  
Marguerite Lorenz,

1912.  
Ruth Abbott,  
Elizabeth Allbright,  
Dorothy Applegate,  
Elizabeth Blaney,  
Fern Clawson,  
Helen Davis,

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Gertrude Rugg,  
Carol Scott,  
Anna Skinner,  
Mildred Wilson,

Alice Forbes,  
Mary Guernsey,  
Elizabeth Hart,  
Josephine Little,  
Henrietta Littlefield,  
Hazel Lockwood,  
Stella Obst,  
Lucy Roberts,  
Florence Talpey.

## ZETA ALPHA.

1911.  
Louise Brown,  
Dorothy Clark,  
Theresa Cram,  
Laura Dalzell,  
Anna Davis,  
Dorothy Foss,  
Edith Haley,  
Marion Jewett,  
Grace Lincoln,  
Agnes Roche,  
Meriam Savage,  
Mary Sawyer,  
Hazel Schoonmaker,  
Mary Shaw,  
Alice Smart,  
Maude Stearns,  
Agnes Whittier,

1912.  
Florence Banks,  
Dorothy Bowden,  
Marietta Brady,  
Amanda Brecke,  
Christine Chapman,  
Helen Goss,  
Mildred Keim,  
Georgeine Kurtz,  
Fannie O'Brien,  
Alice Paine,  
Helen Reynolds,  
Mary Rogers,  
Marjorie Sherman,  
Ethel Stott,  
Louise Ufford,  
Louise Walworth.

## ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

At the meeting of the American Physical Society held in Columbia University, New York City, October 15, 1910, a paper entitled "Some Electrical Properties of Selenium" was presented by Miss Louise Sherwood McDowell, 1898, M.A., Cornell 1907, Associate Professor of Physics.

Professor and Mrs. Lionel Marks have returned from abroad to their home at 83 Lakeview Avenue, Cambridge, Massachusetts. Mrs. Marks, as Alice Preston Peabody, was instructor in English Literature, 1901-1903.

Miss Martha Pike Conant, B. S., 1890; M.A., 1895; Ph.D., Columbia, 1908, is back at Wellesley as Associate Professor of English Literature.

Miss Laura A. Welch, 1905, is acting as secretary to Miss Olive Davis, Director of Halls, of Providence. Miss Helen R. Norton, 1905, who held this position last year, is teaching under Mrs.



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### ALUMNÆ NOTES — Continued.

Lucinda W. Prince, 1891-'93, in the School of Salesmanship in connection with the Woman's Educational and Industrial Union of Boston. Miss Norton's address is 122 Newbury Street, Boston, Massachusetts.

At the wedding of Alice D. Chase, 1906, at Houghton Memorial Chapel, June 30, 1910, Carolyn Chase Lerini, 1900, was matron of honor, and the bridesmaids were Emma Calhoun, 1905, Jeannette Eckman, 1905, Luna French, 1905, and Helen Newell, 1907.

Among the ribbon girls at the wedding of Ethel Ambler, 1909, were Gertrude Mann, Mary Sanderson, Linnie Searles, Lorraine Eaton, Genevieve Jacoby and Anna Chandler, all of 1909.

Miss Edith Bancroft, 1892, while abroad this summer, visited Frau Elspeth Müller Struss, Instructor in German, 1890-1899, and later joined Miss Katharine Lee Bates' party.

Miss Dorothy Dey, 1910, is teaching in the Reading High School. Her address is 25 Sanborn Street, Reading, Massachusetts.

Miss Carolyn May Perry, 1910, is teaching English and French in the High School at Orleans, Vermont.

Miss Angelique Georgette Grenier, 1910, is teaching French in the Wellesley High School and doing graduate work in Education and English Language at the college.

Miss Elizabeth S. Adams, 1896, is studying this year at Columbia University, New York City.

Miss Anna Pitman is teaching at Brewster Academy, Wolfboro, New Hampshire.

Miss Minnie K. Hastings, 1907, is teaching in the College for Women, Columbia, South Carolina.

Miss Stella W. Eames has entered the apprentice class of the Brooklyn Public Library for a six months' course. She is living at home, 38 Mishawum Road, Woburn, Massachusetts.

Miss Ruth W. Bullock, 1910, is teaching English and History in the Battin High School, Elizabeth, New Jersey.

Miss Grace M. Houghton, 1904, has been promoted to the position of Assistant Secretary of the Children's Friend Society, Worcester, Massachusetts.

Miss Ruby Willis, 1909, is teaching Mathematics in the High School at Franklin, Massachusetts.

Miss Frances M. Perry, of the English Department, in the years 1900-1910, is Assistant Professor of English in Arizona University.

### ENGAGEMENTS.

Miss Helen Elizabeth Chandler, 1897, to the Reverend Isaac Cannaday of Guntur, South India.

### MARRIAGES.

PECK—DELANO. August 17, 1910, at Allegan, Michigan, Miss Louise Caroline DeLano, 1906, to Mr. Charles Franklin Peck, University of Michigan, 1905.

WOODMAN—EVERETT. October 15, 1910, in Wollaston, Massachusetts, Miss Ethel May Everett, 1906, to Dr. James Brown Woodman.

RUSSELL—SNOW. September 14, 1910, in Dorchester, Massachusetts, Miss Florence Baker Snow, 1904, to Mr. Henry Carleton Russell. At home after October 1, Farmington, Maine.

POWELL—TOWNE. February 12, 1910, in New London, Connecticut, Miss Mildred Towne, formerly of 1908, to Mr. Francis Foster Powell. At home after May 1, University Ranch, Stevensville, Montana.

LE BARON—TOWNSEND. April 20, 1910, in El Paso, Texas, Miss Laura Sarepta Townsend, formerly of 1908, to Mr. George Rolimer Le Baron.

WENTWORTH—MANDEVILLE. September 1, 1910, at Mora, Minnesota, Miss Adelaide Augusta Mandeville, 1908, to Mr. Colyer Gould Wentworth.

DOOLITTLE—STEELE. September 16, 1910, at Quincy, Massachusetts, Miss Madeleine Steele, 1904, to Mr. Frederick William Doolittle, Princeton, 1905. At home after October 1, 204 North Brooks Street, Madison, Wisconsin.

BLANCHARD—WOOD. September 14, 1910, at Quincy, Massachusetts, Miss Edna Marion Wood, 1909, to Mr. Cecil King Blanchard.

FRIZZELL—HOLMES. June 29, 1910, at West Bridgewater, Massachusetts, Miss Edna Darling Holmes, 1905, to Mr. Jay Hobart Frizzell. At home, Groveton, New Hampshire.

PEARS—DANFORTH. September 21, 1910, at Buffalo, New York, Miss Emma Danforth, 1906, to the Reverend Thomas Clinton Pears, Jr.

### BIRTHS.

July 27, 1910, at Greenwich, Connecticut, a second son, Benjamin Warren, to Mrs. George A. Drew (Rachel Bancroft Brooks, 1905).

October 10, 1910, in Cambridge, Massachusetts, a son, Freeman La Pierre, to Mrs. Freeman D. Hayes (Hattie Frances La Pierre, 1908).

### DEATHS.

June 23, 1910, in Worcester, Massachusetts, Alice Goddard Pierce, 1892.

September 8, 1908, in Chicago, Illinois, Miss Ida Lucile Mason, 1908.

September 18, 1910, after a very short illness, Miss Margaret Dickson, of the Class of 1913.

### CHANGES OF ADDRESS.

Miss Frida Semler, 1908, Possarstrasse 8, Munich, Germany. Miss Mary Elizabeth Collett, 1910, 3328 Walnut Street, Philadelphia, Pennsylvania.

Miss Mary Leavens, 1901, Chestnut Place, Jamaica Plain, Massachusetts.